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ABSTRACT

Designed for students with little or no background in classical literature, this book introduces the Greek and Roman myths of creation, myths of the gods, Greek sagas and local legends, and presents contemporary theories about the myths. Drawing on Homer, Hesiod, Pindar, Vergil, and others, the book provides many translations and paraphrases of original passages and discusses analyses by Sigmund Freud, Carl Jung, Claude Levi-Strauss, and Vladimir Propp, which interpret the classics for contemporary students. This revised fourth edition features extensive translations from ancient authors, including a complete translation of the 33 Homeric hymns; expanded chapters on Mycenae, Troy, and Rome; additional information on myths in classical music, musical comedy, and film, including a discography of musical works on compact disc and film titles available on videotape; an expanded art program with maps redrawn for extra clarity; a listing that offers the Greek spelling of names; and an updated, expanded bibliography. (NKA)

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